

**Z. Denise Gallup**

PO Box 755 Girdwood AK 99587

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<http://zdenisegallup.com>

**CURRENT POSITION**

Exhibiting artist specializing in psychic medium art in addition to running reading services. Business Owner, Artist, *That ShaZelma Thing*, a home-based design studio specializing in hand dyed, painted and printed fabrics for all uses, printmaking, and hand-made papers, drawings, pastels and mixed-media artworks.

**EDUCATION**

B.F.A., Printmaking and Drawing, University of Alaska, Anchorage 2003

**RECENT SOLO EXHIBITIONS**

**“Mandorla –** Where two opposites meet to form new ground,” International Gallery of Contemporary Art, Anchorage AK

**“Recto Verso (reprise),”** International Gallery of Contemporary Arts Anchorage AK

**“Recto Verso,”** Girdwood Center for the Visual Arts

**“Thresholds,”** Indigo Home Gallery, Anchorage AK

BFA Solo Exhibition, **To Be Satisfied With No Answers**, University of Alaska Anchorage, Kimura Art Gallery

**RECENT JURIED EXHIBITIONS**

**“Art Cloth North,”** blue-holloman gallery, Anchorage AK

**“Earth, Fire and Fibre,”** Anchorage Museum at the Rasmusen Center, Anchorage AK (also part of the traveling exhibit)

**“Alternative Digital Media,”** Booksmart Studio-Gallery Kunstler, Rochester, NY

**“Earth, Fire and Fibre XXVII,”** Anchorage Museum at the Rasmusen Center, Anchorage AK

**“No Big Heads,”** University of Alaska, Anchorage, Student Union Gallery, annual international competition

**“No Big Heads,”** University of Alaska, Anchorage, Campus Gallery, Akio Takamori juror, Professor Ceramics University of Washington

**“Alumni Juried Art Exhibit”** University of Alaska, Anchorage, Campus Gallery, artist Don Mohr juror

**“2007 Annual Juried Exhibition,”** International Gallery of Contemporary Art, Anchorage AK, Mark Zirpel, juror

**“Earth, Fire and Fibre XXVI,”** Anchorage Museum at the Rasmussen Center, Anchorage AK, Michael Monroe juror, ED/Curator of the Bellevue Arts Museum

**“No Big Heads,”** University of Alaska, Anchorage, Campus Gallery, Brad Holland juror, illustrator New York, New York

**“Quilts for Arts Sake IV,”** Makeready Gallery 214 ArtSpace, Montclair NJ, Carol Westfall juror, artist and writer

**“Earth, Fire and Fibre XXV,”** Anchorage Museum History and Art, Anchorage AK, Juror: David Revere McFadden, curator American Museum of Art and Design, New York City NY

**“Quilts for Art Sake III,”** Makeready Gallery 214 ArtSpace, Montclair NJ, Juror: Patricia Malarcher editor Surface Design Journal

**“Quilt Surface Design International Fabric show,”** awarded Honorable Mention QSDS, Columbus OH Jurors: Linda Fowler and Tracy Stitzlein.

**“Quilts for Art Sake II,”** Makeready Gallery 214 ArtSpace, Montclair NJ Juror: Hildreth York, Ph.D, Professor Emerita, Art History, Rutgers University, New Brunswick, NJ

**“No Big Heads,”** University of Alaska, Anchorage. Juror: Gail Dial, Professor of Sculpture, Idaho State University, Pocatello

**“All-Student Juried Show 2002,”** University of Alaska, Anchorage, Juror: Marian Beck, artist, Homer AK

**“All-Student Juried Show 2001,”** Honorable Mention, University of Alaska, Anchorage Campus Center Gallery, Juror: Margaret Hugi-Lewis, artist, Anchorage AK

**“No Big Heads,”** University of Alaska, Anchorage Juror: Linda Ridgeway, Professor of Art, Texas Community College, Denton TX

## **INVITATIONAL EXHIBITIONS**

**“Art by the Numbers”**, Girdwood Center for the Visual Arts, Girdwood AK

**“Godiva,”** MTS Gallery, Anchorage AK

**“Sum of the Parts”** Surface Design Members’ Exhibition, H&R Block Artspace Kansas City MO,

**“Salve,”** Out North Gallery, Anchorage AK, sponsored by International Gallery of Contemporary Art, Julie Decker curator,

**“Godiva,”** International Gallery of Contemporary Art, Tom O’Malley curator, , Anchorage AK

**“Quilt for Arts Sake V”**, Makeready Gallery 214 ArtSpace, Montclair NJ,

## **RECENT GROUP EXHIBITIONS**

**“International Ex Libris Print Exchange,”** Bunnell Gallery, Homer AK

**“EX LIBRIS,”** Campus Center Gallery, University of Alaska, Anchorage

**“Quilt Surface Design International Fabric show,”** awarded Honorable Mention QSDS, Columbus OH Jurors: Linda Fowler and Tracy Stitzlein

**“ArtCloth :** Committed to Cloth Invitational, Birmingham England,

curator Jane Dunnewold

**“EX LIBRIS,”** Campus Center Gallery, University of Alaska, Anchorage  
**“Steamroller Prints,”** International Gallery of Contemporary Art, Anchorage AK  
**“Borderlines,”** Campus Center Gallery, University of Alaska, Anchorage  
**“Ports of Call,”** Campus Center Gallery, University of Alaska, Anchorage

## **OTHER EXHIBITIONS**

2007: Kaladi Title Wave, bodega group show, NoNaMee Fibre Artists, Anchorage AK  
2006: Member show, International Gallery of Contemporary Art, Anchorage AK  
Kaladi Title Wave, bodega group show, NoNaMee Fibre Artists, Anchorage AK  
2005: “Re-Viewed”, Java Haus bodega solo show (Girdwood)  
2005: Completed Quilt, bodega group show, NoNaMee Fibre Artists, Palmer AK  
2003: Side Street Café, bodega group show, NoNaMee Fibre Artists, Anchorage  
2003: Snow City Café, bodega group show, NoNaMee Fibre Artists, Anchorage  
“2D Invitational 2002,” University of Alaska, Anchorage AK  
2002: Border’s Books, bodega group show, NoNaMee Fibre Artists, Anchorage  
“2D Invitational 2001,” University of Alaska, Anchorage AK  
2001: Gesine’s Restaurant, bodega group show, NoNaMee Fibre Artists, Anchorage  
“2D Invitational 2000,” University of Alaska, Anchorage AK

## **COLLECTIONS**

Amity Art Foundation, Westport CT

## **AWARDS**

**Best in Show**, “How Self-Imposed Limitations, Labels and Stressors Affect My Head”, mixed media, 2007 No Big Heads annual juried exhibit, University of Alaska Anchorage Campus Gallery, Akio Takamori juror

**Honorable Mention**, Quilt Surface Design international fabric show, Columbus OH 2004, Linda Fowler and Tracy Stitzlein jurors

**Honorable Mention**, “Untitled,” pastel, 2001 Juried All-Student Exhibit, University of Alaska Anchorage Campus Gallery, Margret Hugi-Lewis juror

## WORK AND OTHER PROFESSIONAL EXPERIENCE

**Co-Curator**, "Surface Design Alaska member show-Mark This," MTS Gallery, February 2010

**Curator**, "Bob Bursiel Retrospective," 2004, Girdwood Center for the Visual Arts, Girdwood AK

## REVIEWS OF EXHIBITIONS

**Review** of "No Big Heads 2007" by Don Decker Anchorage Daily News correspondent. "Bo Big Heads exhibit at UAA is hit or miss."

(<http://community.adn.com/adn/node/113076>) or Anchorage Daily News Arts Section D-8 and D-4, Nov. 11, 2007

**Review** of " Recto Verso reprise" at the International Gallery of Contemporary Art, December 2006 by Dawnell Smith, "Fiber show leaves viewer hungry for more," Anchorage Daily News Arts in Review, Section E-6, Dec. 7, 2006, [www.adn.com](http://www.adn.com)

**Commentary** on emerging artists by Eva Gage, "Into the World," Art Matters: a journal of arts and artists in Alaska, May 2003, pgs.12 & 13, artwork featured on cover. [www.anchoragepress.com](http://www.anchoragepress.com)

## OTHER COURSEWORK

- 2005 **Mixed Techniques in Printmaking**, Jontimothy Pizutto and Patty Roberts Pizutto
- 2005 **Discharge Master Class**, Jason Pollen Elin Noble **SDA Conference, Kansas City MO**
- 2005 **Printmaking with Disperse Dyes**, Lisa Grey, artist
- 2004 **Digital Printmaking**, Joel Seah, University of Alaska Anchorage
- 2004 **Mixed Techniques**, David Walker
- 2003 **Waterless Lithography**, Ross Zirkle, Professor Printmaking University of Kentucky Louisville
- 2003 Personal Tarot Portraits, David Walker
- 1998 **Freeform Piecing**, Caryl Bryer Fallert QBS Conference, Port Townsend WA
- 1998 Personal Mandalas, David Walker QBS Conference, Port Townsend WA
- 1997 **Low Immersion Dyes**, Ann Johnston, QBS Conference, Port Townsend WA
- 1997 **Painting on Fabric**, Micky Lawler QBS Conference, Port Townsend WA
- 1996 **Creating Fabric and Fabric Collage**, Elizabeth Busch QBS Conference, Port Townsend WA

## **PUBLICATIONS**

International Contemporary Ex Libris Artists volume 12, published by Artur Mota Miranda, Portugal, Limited edition collectors item published in four languages.

## **AFFILIATIONS AND PROFESSIONAL ACTIVITIES**

Studio Art Quilts Association Juried Artist Member  
Surface Design Association,  
Member, NoNaMee Fibre Artists, 1998 to 2005  
Secretary, UAA Print Club, University of Alaska, Anchorage 2001 to 2003  
Secretary, Gallery Coordinator, Girdwood Center for Visual Arts, Girdwood 1997-2002

## **REFERENCES**

Garry Kaulitz, Associate Professor of Art  
Head of Printmaking  
Art Department  
University of Alaska  
3211 Providence Drive  
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Jody Jenkins  
Education Outreach at Anchorage Museum at the Rasmusen Center  
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